

FURNITURE AND PICTURES AT COBHAM HALL IN 1672.

When the last Duke of Richmond and Lenox died in 1672, at Elsinore in Denmark, his executors, Sir Charles Bickerstaffe, Martin Forster, Esq., and Arthur Capel, Earl of Essex, caused an inventory to be made of the goods and pictures then contained in Cobham Hall. By the courtesy of the Earl of Darnley, and by the kindly help of his lordship's sister, the Lady Elizabeth Cust, I am enabled to print this inventory, and to give some information respecting various portions of the furniture and pictures. The whole of these goods and chattels of the Duke seem to have remained, intact at Cobham Hall until 1703, when Lady Katherine O'Brien died. They had been bequeathed by the Duke to his widow, for her use until she married or until she died; after her marriage or after her death, the furniture and pictures were to go, together with the Hall and Park, to the Duke's sister Lady Katherine O'Brien for her life. After her death they were to pass to her son Donatus O'Brien, his heirs and assigns.

The Duchess did not desire to reside permanently at Cobham, so when Sir Joseph Williamson married Lady Katherine O'Brien in 1678, he seems to have purchased all the interest of the Duchess in the house and furniture. Thus were they kept unchanged until Lady Katherine died. Meanwhile her son Donatus had been drowned in 1682. He left a widow, the Lady Sophia O'Brien (*née* Osborne), who afterwards married Lord Lempster; but his ultimate heir was his sister Katherine, who married Lord Cornbury, afterwards Earl of Clarendon. When Lady Katherine O'Brien died, the furniture was removed from Cobham to her London house in St. James's Square, and there it was sold by auction, on the 11th of May 1703. The sale realised £1805 14s. 9d. This sum was divided into two moieties, one of which was no doubt appropriated by Lady Lempster (widow of Donatus O'Brien); and the other moiety would go to Katherine, Lady Cornbury, to whose interests her father-in-law the old Earl of Clarendon would attend.

Lady Elizabeth Cust discovered that the pictures from Cobham Hall were not sold until 1704, when some letters about them were written to Viscount Weymouth of Longleat, who ultimately purchased twenty or more. The writer, named Robinson, spoke of these pictures as being part of those which had fallen to Lord Clarendon's share (on behalf of his absent son Lord Cornbury, then Governor of New York). When Lady Emma Cust, sister of Lady Elizabeth, was at Longleat not long ago, the present Marquis of

Bath pointed out to her those portraits, from Cobham, which his ancestor Lord Weymouth had purchased.

The first Earl of Darnley had many of the old Cobham pictures, at his London house, in Arlington Street. He married Lady Theodosia Hyde, daughter of the third Earl of Clarendon; the pictures were hers.

A SCHEDULE OF Y^r GOODS W^{ch} WERE IN Y^r DUKE'S HOUSE AT COBHAM & y^e Outhouses there at y^e time of y^e said Duke's decease [A.D. 1672].

IN THE DINING ROOM.

	£	s.	d.
One round Table, one Spanish table & two turkey worked carpets.....	3	10	0
Twenty Turkey chaires at 8 ^s per chaire	8	0	0
Three window curtain rods & 3 white caleico Curtains...	1	6	0
One picture of the Dutchesse dowager* & 2 children.			
One picture of Queen Mary.			
My Lord's first Dutchesse (<i>Elizabeth Rogers of Bryanston</i>).			
One peice of Prince Rupert.			
My Lord Aubigny's picture (<i>George, 1^d A., was the Duke's father</i>).			
One peice of naked Venus.			
One large peice of our Savior.			
One peice of a Grecian Lady.			
One peice of Lady Carnarvan (<i>sister of the 1st Earl of Essex</i>).			
One peice of Lady Essex (<i>the Duke's cousin Lady Eliz. Percy married the 1st Earl of Essex</i>).			
One peice of y ^e Lady Howard & Mad ^m Brunkard.			
Four gilt branches	1	0	0
One brasse Cisterne & fontaine	5	0	0
One p ^r of Andirons w th brasses, one p ^r of Iron Doggs, one p ^r of brasse Tongs, one Iron fork, 2 brasse locks	2	15	0

IN THE PASSAGE.

One greene cloth skreen w th 12 leaves, one large guilt branch & 3 pikes	2	0	0
Two Iron locks & two bolts	0	18	0

IN THE DRAWING ROOME.

Six peices of 11 foot Landskip Tapistry hangings†	87	10	0
One Christall Candlestick‡	40	0	0

* The Duchess Dowager was Mary (daughter of the 1st Duke of Buckingham) widow of James Stuart, 4th Duke of Lenox. Her two children were: (1) Esmé, 5th Duke of Lenox, who died in August 1660, aged 10 years; and (2) Lady Mary Stuart, who in 1664 married Richard Butler, Earl of Arran, but died in 1667. This Dowager Duchess of Lenox married Colonel Thomas Howard as her third husband. She died in 1685.

† These were sold for £57 to Mr. Billingsmews, in 1703, when they were described as of Antwerp make, 5 ells deep, containing about 172 ells altogether.

‡ The value of this candelabrum or chandelier should be noticed. Lord De L'Isle has, at Penshurst Place, five very early specimens of crystal chande-

	£	s	d.
Two brass gilt branches	2	0	0
One large Cabinet	60	0	0
One picture in a gilt frame, two elbow chaires.....	.	.	.
One stand & a skreen	0	15	0
One looking glasse	4	0	0
One window curtain & rod.....	0	12	0
One brassé lock & bolt	1	0	0

IN THE LADY DUTCHESS'S CHAMBER.

One brass lock and bolt	1	0	0
Six peices of 11 foot deep tapistery hangings, of Cleopatra*	70	0	0
One crimson damask† bed all compleat viz ^t one bedsted & curtain rods 4 curtaines & 4 Cantoneere double valence, head peice & tester & bases & counterpoint & cupps, one elbow chaire, three back chaires, & 4 stools	40	0	0
One flock materasse, one feather bedd & bolster, one holland Quilt, two downe pillows, & 2 blanketts.....	7	0	0
One dressing table & stand, & a skreen	3	0	0
One p ^{re} of Andirons with brasses
One p ^{re} of doggs, two p ^r of Tongs & a fire fork
One window Callico curtain & rod	0	12	0

IN THE PASSAGE.

One brass lock & bolt, one Iron lock	1	17	0
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IN THE WAITING GENTLEWOMAN'S ROOME.

One bedsted, a materasse, one tester & head peice & Counterpoint, red cloath & curtains & Vallence, 2 Tables, & a leather carpet, & a closetoole	3	10	0
Three peices of Tapistery hangings, two window curtaines & a rodd	16	5	0

IN THE LORD DUKE'S BEDCHAMBER.

One brass lock and bolt.....	1	0	0
Four peices of green Landskip 11 foot deep, & a small odd peice	31	5	0
One bedsted & curtain rods, 4 curtaines & Vallence of green cloth imbroidered & lined with sarcenet, &			

liers. Tradition at Penshurst calls them Elizabethan, but at least four of them are certainly of the middle of the seventeenth century. In 1703, two of the Cobham chandeliers of crystal, with taffety cases, were sold for £14 to Mr. Gamblin.

* In 1703 at the sale in St. James's Square Mr. Cure bought, for £45, "7 pieces of imagery tapestry hangings, 12 foot deep, of Cleopatra." I believe that some of these are now in the great picture gallery at Cobham Hall, on the floor. Probably in the lot purchased by Mr. Cure there was also included "*One peice of tapistery of Marcus Aurelius*," valued at £16, which is mentioned, with other tapestry, in the wardrobe.

† Mr. Hibbert bought this crimson damask bed, in 1703, for £25 : 10.

	£	s.	d.
tester & head peice & inward valence of y ^e same silk, & quilt, one great chair & 3 stools, & carpet, & table	10	0	0
One cabinet of walnut tree & a table suitable to it	7	0	0
One guilt stand & skreen	0	5	0
One canvas materasse, 1 fustian quilt, 1 blanket, 1 feather bed & downe bolster, two pillows	7	0	0
Two callico window curtains & rodds	0	16	0
One p ^r of Andirons w th brasse & 1 p ^r of Tongs	0	7	0
One Lock & spring	0	3	0

In the CLOSSETT.

One Couch frame & leather chaire	0	10	0
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In my LADY'S CLOSETT.

Hangings of Camlett as to the Roome suitable, & 2 stands, 3 cushions & 2 chaires	4	10	0
One brasse lock & bolt	1	0	0

In the CHAMBER OVER MY L^p DUKE'S.

Two window curtains & rodds	0	16	0
One lock & one spring bolt	1	10	0

In the PASSAGE (*a servants' chamber*).

One couch bed, 1 feather bed & bolster, 1 rugg & blankett & one canopy, & two curtaines of green serge, 5 chaire, one elbow chair, one Table & turkey work carpet	4	0	0
One brasse ketch & bolt	0	10	0

ANOTHER SERVANTS' CHAMBER.

One brasse ketch & bolt	0	10	0
One bedsted w th green kersey curtaines, 1 feather bedd & pillow, a rugg & blankett, a Turkey work chaire & two old stooles, a table, & closetoole	3	12	0

In the BACK STAIRCASE.

One guilt branch	0	5	0
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In the PASSAGE to the servants' chamber.

One guilt branch	0	5	0
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Upon the STAIRES BACK DOORE.

One brasse lock	1	0	0
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In the CHAMBER NEXT THE ALCOVE.

Two locks & four spring bolts	3	0	0
Four peices of Tapistry Allacay hangings 12 foot deep	12	0	0
One bedsted & rodds, four curtaines & valence & inward valence & head cloth & tester & counterpoint, Two			

	£	s.	d.
elbow chaires, 6 folding stooles & carpet, all of black embroidered sattin, y ^e curtaines lined with sarcenet, one table & elbow chair of Parragon.....	15	5	0
One feather bed, bolster & quilt of fustian, two blanketts & 1 fustian blankett	8	0	0
Three white window curtaines & 2 rodde.....	1	4	0
One p ^r of Doggs & a broken Iron.....	0	2	0

In the ALCOVE ROOME.

Three peices of Tapistrey hangings	44	0	0
One bedsted & 3 curtaine rodde	1	0	0
Three elbow chaires, twelve folding stooles covered with canvas	8	0	0
One Cabinet, one large looking glasse, one table, 2 stands, all of fine wood of Indian work.....	60	0	0
One large Christiall Candlestick & two small Standions .	45	0	0
A voider* & a Trencher box of y ^e Mother of Pearle, & 5 peices of Cheyney	5	0	0
One picture of my L ^d Strafford.....	20	0	0
One perspective peice	2	0	0
Three white window curtaines & rod	1	4	0
One brasse lock & bolt, & 2 spring bolts	1	10	0

In the ANTICHAMBER.

A brass lock & bolt, & 2 spring bolts	2	10	0
Four peices of Tapistrey hangings of Marcus Aurelius ...	40	0	0
One garland of flower peice, 2 brasse sconces, guilt, set out with Christalls	2	0	0
Two window curtaines & one Rodd	0	16	0

One LITTLE ROOME next the Stairhead.

A bedsted & 3 Taffaty curtaines & vallence, feather bed & bolster, 1 rugg & 1 blankett, 1 Spanish table, 1 chaire, 1 stoole, 1 warming pan.....	3	10	0
One stock lock & key	0	1	0

In the PASSAGE & STAIRES.

Three Guilt branches	0	15	0
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In the PASSAGE to y^e DINEING ROOME.

Two tables	1	0	0
One horse peice.			

In the two CLOSSETS wthin y^e passage.

One armed chair & Turkey Carpet, & table & back chair	1	0	0
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* A "voider" was used by the servants (when clearing the dinner table) for removing the plates, etc.

£ s. d.

In the LADY STEWART'S room.

One bedsted, 1 feather bed, bolster, & 1 quilt	2	10	0
One great chaire, 2 leather chaires, 1 serge chair, 1 stoole & 2 black stooles, 1 Turkey carpet, 1 table.....	1	6	0
Tapistry hangings, 6 peices, old	8	0	0
One Corte cupboard & window curtains & rodde, 1 p ^r of Doggs w th brasses, 1 stand.....	11	0	0
One stock lock & key	0	1	0

In the LINNEN ROOM.

A bedsted mat & cords strip'd stuffs curtaines, 1 feather bed, 2 bolsters, 2 ruggs, 3 blanketts, one leather carpet, one stock lock & key	2	15	0
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In the RED BEDCHAMBER.

One stock lock & key	0	1	0
One bedsted & rod, 1 p ^r of Red cloath curtaines & double vallence, & counterpoint tester & head cloth, & carpet, 6 back chaires fringed w th gold & silver fringe a great parte of y ^e fringe lost, y ^e curtaines lined with Sarsenet	14	0	0
Two feather bedds, 1 bolster, 2 pillows, 1 fustian quilt, one rugg, & 1 blanket	5	0	0
Five peeces of Tapistry old hangings, a table, a p ^r of Doggs & a deal cupboard, a p ^r of bellows	8	8	0

In the CLOSET adjoyneing.

One halfheaded bedsted, a Mattrass, a flock bed & bolster, 1 feather bolster, & Rugg, a Table & wooden chaire, a close stoole	1	15	0
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In S^r CHARLES BICKERSTAFFE'S roome.

Five peices of Tapistry imagery hangings	16	0	0
One bedsted & suite of serge curtaines lined w th Sarsenet to tye up w th strings, headcloth, & tester & quilt of y ^e same lining, 9 p ^r of strings, 4 caps, 7 bl. chaires	8	0	0
Two feather bedds one bolster, 1 fustian quilt a canvas mattresse, two blanketts, one rugg, one pillow	7	0	0
One window curtain & Rodd, one table, 1 p ^r of Doggs & a Chymny peice & a stand.....	0	12	0

In the CLOSETT adjoyneing.

One halfheaded bedsted, a Mattrasse, & flock bed a feather bolster, a rugg, a close stoole & Quilt	1	10	0
One lock & key	0	1	0

In the THREE GARRETT'S.

Four half headed bedsteds, 1 feather bed, 4 feather bolsters, 1 quilt, 4 purple curtaines, 2 black chaires, one box, 2 cubbords, 1 couch, 2 Tables, 1 chest, 1 leather chaire, 1 stoole	4	10	0
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	£	s.	d.
In my L ^d DUKE'S BEDCHAMBER at y ^e end of y ^e Gallery.			
One bedsted & rodd, 4 curtaines & vallence of yellow flowered sattin lined with sky color'd sarcenet, tester & head cloth & inward valence, & quilt of the same, four cupps, 1 carpet, & 4 back chaires	20	0	0
One holland quilt, 1 fustian quilt, 1 feather bedd, 1 bolster, 3 blanketts	7	0	0
1 large looking glas, a close stoole, a paire of doggs	2	3	0
Two Guilt suites of Armor lined w th blew in y ^e head peice, 2 plaine suites of Armor	3	0	0
An Umbrella & a weather glasse a window curtaine of callico & rodd & a wainscot chest	0	15	0

In one ROOME UPON THE STAIRES.

Two peices of hangings of Cloth & Guilt leather 1 window curtaine & Rodd, one bedsted, 2 peices of strip'd stuffe ab ^t y ^e old quilts, 1 feather bolster, 1 rugg, 1 blanket, 1 box, 1 table, one chaire, 1 stoole, & 1 pillow	2	10	0
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In the BILLIARD ROOME.

Two peices of old Tapistry, one round table & Turkey carpet, & a Billiard table	12	0	0
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In the ROOME NEXT the Billiard Roome.

One pewter still & an old table	1	0	0
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In M^r GLOAT'S CHAMBER.

One half headed bedsted, a feather bed & bolster, & two coverlids	3	5	0
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In the PANTRY.

One couch bed frame, a feather bed, a bolster, 1 rugg, 2 blanketts, 5 leather back chaires, a Napkin presse & bread binn, 1 candle box, & a little table	4	2	6
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In the FIRST ROOME BACKWARDS IN Y^e NEW BUILDINGS.

Three peices of flatcap hangings, a Table, a wicker chaire & a stand	12	0	0
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In the SECOND ROOME BACKWARDS.

Four old peices of flatcaps, 2 Tables, 2 stands	14	0	0
One picture of our Savior.			
One chymny peice of the 4 Evangelists.			
Five peices of Tapistry, a table, & cushion, a chaire & curtain rodde	18	0	0

In the WORLDS END one p^r of staires.

The hangings of green cloth & Guilt leather 1 bedsted & rod, 4 curtaines & vallence tester & head peice &			
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INVENTORY OF PISTOLS AND GUNS, A.D. 1672. 399

	£	s.	d.
counterpoint, all of red cloth laced, 1 carpet, two window curtaines & rods, 1 Table 1 arm'd chaire, 3 folding stools, 2 stands, 2 old quilts, 2 feather bolsters, 1 rugg & 2 blanketts, 1 Pallet bed, 1 feather bed, & bolsters, 2 ruggs, a blankett & a flock bed ...	9	0	0
..... In the WORLDS END.			
Five peeces of flatscap hangings	12	0	0
..... In the chamber at the GALLERY END two pair of staires.			
One bedsted, one Materasse, 1 feather bed & bolster, 1 pillow, 1 rugg, 2 blanketts, 2 chaires, 1 stoole, 1 table	4	0	0
1 Stock lock and key	0	5	0
..... In the LITTLE PARLOR.			
4 elbow chaires 2 back chaires 4 stooles of crimson velvet, 1 Turkeywork cusheon, 2 Tables, 1 Turkeywork carpet, a callico curtain, 2 p ^r of tongs, 1 p ^r of Doggs, a p ^r of Doggs with brasse tops with a lock & keys to the two clossetts	16	0	0
..... In the STONE ROOME.			
Four old chaires	0	8	0
..... In the DAIRY.			
Three milkpans & a frame, 2 powdering tubbs, a hanging cubboard, a Pye Peel, one Table, one forme, two stooles	1	10	0
..... In the DUKE'S CLOSSETT.			
Ten cases of pistols—			
The A.B. Pistolls	2	0	0
The double Pistolls	5	0	0
The Turin Pistolls	2	0	0
The Lamarr Pistolls	5	0	0
The Harmanban skrewed pistolls	4	0	0
The long Brescia pistolls	2	0	0
The carved pistolls; with long chambred pistolls.....	4	0	0
The short Brescia pistolls	2	0	0
The screwed pistolls w th cut stocks	3	0	0
The long Pistolls given me in France	5	0	0
A carbine, & a carbine, & a carbine	2	0	0
Five Muskatoones	4	0	0
A Gunn S ^r Toby Bridges gave my Lord	6	0	0
The Brescia gunn	8	0	0
A short skrewed gun to be charged behind.....	5	0	0
A short skrewed gunn	4	0	0
A Spanish skrewed gun	3	0	0

	£	s.	d.
Damarr's Gun to be charged under the stock.....	3	0	0
The skrewed gun S ^r D. Savale gave me	2	0	0
A long fowling gun	2	0	0
A fowling gun made by Furlock	2	0	0
A very fine birding gun by Lamar	3	0	0
A birding gun made by James Cosens.....	5	0	0
A gun made by Cardier at Aubigny.....	4	0	0
A fowling gun.....	2	10	0
A gun made by Lagnaue at Aubigny	1	10	0
A gun made at Abbeville, given by L ^d Douglas	1	10	0
A great skrewed gun for a ship	15	0	0
A skrewed gun.....	10	0	0
A skrewed gun given by Bourman	1	10	0
A skrewed gun given by Bristol	4	0	0
A skrewed gun by Col. Cook	2	0	0
Six cases of Ordinary pistols & 2 Carbines	4	12	0
One cutlasse with an Aggat handle	0	10	0
1 cutlasse without a head	0	1	0
A gilt basket hilt sword	0	12	0
A long dish hilt rapier	1	0	0
One cutlasse gilt hilt	2	0	0
One Tuck with a round hilt	0	2	6
One sword with a black hilt	3	0	0
One broad crosse barr sword.....	0	5	0
One rapier with a silver gilt handle	4	0	0
A broad gold gilt sword.....	2	0	0
A rapier with a black hilt	3	0	0
Two broad swords with black hilts	5	0	0
A steele bow with a grapple & arrows.....	2	0	0
Books.			
One Iron chest	10	0	0
One Table with a writing desk in it.....	1	10	0
One box to keepe shot in	0	10	0
One standish of inlaid wood	1	10	0
One Turkey work carpet, & table.....	0	10	0
Six br . . . curtaines of camlet & 3 rodde	6	0	0
One window curtain of callico	0	8	0
A speckled scabbard for a scimitar	0	2	0
Two staves with silver guilt heads	2	0	0
Two hunting whips	0	5	0
Severall Utensills for use of guns.....	1	0	0
One way wise or Coach clocke*	2	0	0
Two brasse locks at 20 ^s p ^r lock, one iron lock, 1 p ^r of spring bolts with all things belonging, six ordinary keys, one brasse ketch all tools in y ^e clossett	3	10	0
One brasse lock & key	1	0	0
One p ^r of Andirons with brasses & a p ^r of Doggs, fire shovell & Tongs & bellows.....	0	12	0
Perspective glass*	5	0	0

* The way-wise and the perspective glass (a telescope) were sold together in 1703 for 28s. to Mr. Hibbert.

£ s. d.

In the WARDROBE.

The network gold wrought bed, two armed chaires, four black chaires, & one stoole with cases to all of them, 4 curtaines & vallence & counterpoint, all lined with sky couler'd sarcenet, a head piece & tester & inward vallence and cases to y ^e posts all of y ^e same sarcenet*	250	0	0
The pink culer'd damask bed,† five arm'd chaires cases, six black chaires, six stoole cases, 4 curtaines, 4 canteons, double vallence & bases, & tester, & head cloth, & counterpoint, & capps & cases to y ^e posts and 4 spriggs with the chaires & stooles stuffed, all of red cloth canvas with bedsted & rodde	100	0	0
Twenty seven yards of white Florence Sarsnet, y ^e head cloth & inward Vallence & tester being part of y ^e 27 yards, lined with Callico & canvas, & fringed	8	0	0
A white Florence Sarcenet quilt	6	0	0
The white sattin embroidered bed,‡ four curtaines four Canteons & Vallence, fringed with gold & silver fringe, & lined with rich embroidered sattin & spangles, cases (of the same of y ^e outside of y ^e bed) for 3 elbow chaires & 12 stooles, with Counterpoint, inward Vallence, & tester, & head peice of y ^e same lining, four cupps richly garnished with silver lace & bells, & cases to y ^e posts of the same lineing, with rich hangings to y ^e Alcove, with the same Imbroidered sattin & pained with rich Tabby, being in compass 7 yards $\frac{3}{4}$, & 3 yards deep, Two Imbroidered cushions, & one gold-cullered plain sattin cusheon	3500	0	0
A rich crimson velvet bed,§ viz ^t 4 curtaines & Vallence & bases, lined with rich cloth of gold & head peice, tester, & Counterpoint, & cases to y ^e posts of y ^e same, all fring'd with rich silver & gold fringe & buttons & loops & spriggs, two elbow cases to y ^e chaires with silver & gold fringe, with a false case to y ^e bed of y ^e same taffaty & fringe with 4 nobbs & cases to y ^e Knobbs & spriggs & two cases of y ^e same taffaty for 2 Christiall Candlesticks	3000	0	0
A Hammock of crimson silk	15	0	0

* This bed furniture of network wrought with gold, lined with sky-coloured taffet, with silk and gold fringe, sold with thirteen chair cases for £40, in London, in 1703, to Mr. Hibbert.

† The pink damask furniture sold for £24:6 in 1703 to Mr. Hibbert.

‡ Lord Lempster bought this white satin bed, etc., for £61, in 1703.

§ Mr. Taylor bought this velvet bed with all its appurtenance for £188:10 in 1703.

|| Sold to Mr. Cure, in 1703, for 43s.

	£	s.	d.
LINNEN [<i>in the Wardrobe</i>].			
Forty yard of diaper for towells	3	0	0
Eighteen diaper tablecloths	19	0	0
Eighteen dozen diaper Napkins save one.....	21	0	0
Two dozen damask napkins	4	0	0
Two dozen of tablecloths	4	8	0

FURNITURE FOR Y^e RICH COACH [*in the Wardrobe*].

Seaven seats to y ^e coach of crimson velvet* great & small belonging to y ^e great coach; six red spriggs for y ^e horses heads; 2 parcel of guilt nales with some fringe to naile on the Valence; a sett of silke raines; eight peices plated for y ^e jointing of y ^e curtaines; six brasse coronetts for y ^e topp of y ^e coach; four tassells & a large string to whip round y ^e coach of gold & silver Twist of gold fringe for y ^e coach; 4 damask curtaines & 4 damask falls of the same damask	200	0	0
Great gold & silver fringer in two peices each peice a yard & naile long, one other 7 yards $\frac{1}{2}$ long	75	0	0

[TAPESTRY IN THE WARDROBE.]

One peice of Tapistry of Marcus Aurelius	16	0	0
Six peices of fine Mortlack hangings of y ^e storey of Alexander† containing 246 ells at £3 per ell	738	0	0
Six peices of fine Tapistry hangings of Moretlack's making of y ^e naked boys,‡ containing 173 ells at £2 : 10 : 0 per ell.....	431	10	0
Eight peices of Brussells§ hangings containing 225 ells at 15 ^s per ell of y ^e story of y ^e Goddesses lined with canvas	168	15	0
Nine peices of Fontaine Old Tapistry containing 539 ells at	200	0	0

In the WARDROBE belonging to the STABLE.

One bedsted feather bed & bolster, one rugg, & old quilt with some striped stuff about y ^e bed a Table & large Branch	4	5	0
A China Bason	0	10	0

* The velvet coach itself is valued, below, at £200 more. These fittings worth £200 went with the coach to Denmark, when the Duke went thither in May 1672 as English Ambassador. The Queen of Denmark talked of purchasing it; but the project was abandoned, and the coach was sent home to Cobham.

† These six pieces of tapestry, made at Mortlake, sold for £472 in London in 1703; Lord Lempster bought them.

‡ The "naked boys" tapestry, made at Mortlake, 5 $\frac{1}{2}$ ells deep, lined with canvas, sold for £224, in 1703, to Lord Lempster.

§ Mr. Wittcombe gave £81, in 1703, for these eight pieces of Brussells hangings; then described as "Imagery Brussells tapestry hangings, 5 ells deep."

|| Mr. Hibbert bought these nine pieces for £92, in 1703. They were then described as "grotesque tapestry hangings, 7 ells deep; in all about 530 ells."

	£	s.	d.
Two globes	2	0	0
A yellow velvet great saddle, garnish'd with silk & silver fringe with y ^e leather case; a pair of Holsters a house to y ^e . . . with tufts of . . . & rich embroidery about it w th bridle, crupper, & breast plate.....	80	0	0
One rich crimson velvet saddle, richly laced with gold & silver lace & fringe, a pair of Holsters suitable & rich imbroidered house to it	50	0	0
A rich crimson velvet saddle, very richly embroidered w th gold & silver a pair of holsters of y ^e same, a foote cloth of y ^e same all suitable, with headstall and rains, crupper, & trappings & breastplate & stirrup straps	250	0	0
Another crimson velvet saddle richly embroidered & fringed w th gold & silver fringe & lace, w th headstall, bitt, & raines, stirrup straps, crupper, & breastplate	55	0	0
One blew velvit saddle stitched w th gold & gold fringe lace & fringe & a pair of Holsters suitable.....	5	0	0
A crimson velvit saddle stitcht w th silk & silke fringe to it	1	0	0
Four leading cloths w th my L ^{as} arms embroidered	1	0	0
Four plain leather saddles	2	10	0
Five pair of plain Holsters.....	1	0	0
Some peices of Callicoe	10	0	0
Seaven fly netts for horses.....	0	10	0
Leather raines, head stalls & stirrup Leathers	0	8	0
One old Turkey work carpet	1	10	0
One large foot Turkey work carpet	3	15	0
One Turkey work carpet	1	8	0
One large Turkey carpet	4	16	0
One old Turkey carpet	1	16	0
One other old Turkey carpet.....	1	0	0
One oaken leafed Turkey work carpet.....	2	0	0
One side board carpet & a peice of one	0	5	0
One pair of Harpsichords	5	0	0
Tenne peices of velvet & other stuffs, two cushions, two elbow chaires, four back chaires, all belonging to y ^e Chappell*	10	0	0
One long quilted squobb & bolster, one carpet one elbow chaire & 4 back chaires of sky culler'd tabby	4	0	0
Two elbow chaires of crimson velvet, a carpet thereto belonging, two purple velvet stooles, two back chaires, two stooles, a carpet of green damask; the house clock & bell & weights, one large Tent, a kitchen Tent, two polls and back stalls	3	10	0

* The Chapel at Cobham Hall was in the north wing. Its entrance from the courtyard was through the handsome porch of Caen stone, dated 1594; see plate opposite page lxvii in *Archæologia Cantiana*, XI. The opposite doorway in the south wing is engraved in Vol. XVII. opposite page 373.

In the **WARDROBE OF PICTURES.**

- 1, A peice of the Tomb of King James' father.* 2, A peice of Henry 6th.† 3, Queen Jane.† 4, Edward y^e 5th.† 5, Richard y^e 3rd.† 6, Henry y^e 7th.† 7, Edward y^e 4th.† 8, Mother of Henry y^e 7th. 9, Queen Mary.† 10, Henry y^e 5th.† 11, Henry y^e 4th.† 12, K^g James y^e 1st. 13, Richard y^e 2nd.† 14, Henry 8th.† 15, Edward y^e 3rd.† 16, Queen Elizabeth.† 17, Edward 6th.† 18, Emperors head. 19, The Virgin Mary. 20, Esmé duke of Lenox.† 21, A pedigree.§ 22, Henry y^e King of ffrance. 23, Our Savior & y^e woman of Samaria. 24, A folding peice of our Savior & y^e wise men. 25, The L^d Howard of Bindon. 26, One peice of a man wth a copy of verses.|| 27-34, Eight peices upon wood of unknown heads. 35, A peice of y^e Dutchesse of Richmond at length cut out. 36-39, More cut out peices to stand on the staires.¶ 40, 41, Two round heads. 42, One little landskip with a ship in it. 43, One little landskip. 44, One small woman's head. 45, One peice of the Old L^d Cobham. 46, James Duke of Richmond. 47, Jacob & Esau. 48, One peice of a french dutchesse w^{ch} M^{rs} Beaumont pretends to. 49, One naked Venus. 50, One single head with a bugle horne. 51, One peice of ffaulcon. 52, One small peice of Diana. 53, An old Philosopher. 54, One of Mary Queen of Scots. 55, One large peice of S^t Francis. 56, One peice of a Basket of fruit. 57, One peice of 2 daughters of Spaine. 58, And one peice of our Savior & the Virgin Mary. 59, One peice of y^e old Duke of Richmond in his Parliament Robes. 60, One peice of y^e old Duke of Richmond in his Nightcap. 61, One peice of y^e Queen of Bohemia.** 62, One peice of y^e King of Bohemia.** 63, One naked Indian with Bow & Arrows. 64, One little peice of Rhenish wine glasses. 65, One peice of Tobit and his dogg. 66, England Artemisi. 67, One fruitredge peice. 68, One peice of fine patridge. 69, One heathen Philosopher. 70, One Judith & Holofernes. 71, One of Lord Mansfield. 72, One Landskipp of Van Brugen. 73, One Landskipp. 74, One of y^e King of Bohemia's daughter. 75, One

* Mr. Scharf suggests that this is a picture which was subsequently given to King George II., by Thomas, Earl of Pomfret, in 1738. If so, it is now at Windsor Castle; it represents James I. praying at the tomb of his father.

† All these were painted upon panel, and were purchased in 1704 by Viscount Weymouth for £7; *i.e.* 10s. each. These portraits are all at Longleat, where the Marquis of Bath shewed them to Lady Emma Cust not long ago. Mr. Scharf noticed upon them the O'Brien seals.

‡ Now at Longleat.

§ This curious picture is now at Cobham Hall. It shews the descent of James I. from Henry VII.

|| Probably Thomas, Lord Seymour of Sudeley, with Sir John Harrington's lines in his praise; so says Mr. Scharf.

¶ Here we have four examples of a fashion prevalent in the seventeenth century. When such a picture is now seen standing on the floor of a landing or staircase it is by some thought to be unique; but many such "cut-out" pictures are still in use.

** These were painted by Honthurst, and are now at Longleat.

peice of Moses & Pharoah's daughter. 76, One large Land-skip of Ham House. 77, The Dutchesse of Richmond's head. 78, The Dutchesse of Lenox. 79, Frances Dutchesse of Richmond. 80, King Charles y^e first. 81, A night prospective peice. 82, My Lord John & Lord Bernard (*Stuart*).^{*} 83, One Rhenish wine glass & pickled herring. 84, One of L^d Lodwick (*Stuart*). 85, One death's head by Vandike. 86-88, Three small bird-peices. 89, One of two philosophers. 90, One of a pipers head. 91, One a Dutch Closett peice wth a ratt in it. 92, One peice of Esq^{re} Rogers.[†] 93, One head peice of y^e Dutchesse of Richmond. 94, One peice of a Spanish Lady. 95, One peice of Bacchus. 96, One fflower peice of Van Brugen. 97, One a garland of fflowers. 98, One of Bacchus laid. 99, One of Diana wthout a frame. 100, One peice of our Savior ador'd by y^e shepherds. 101, One peice of poultry. 102, One peice of hunting of ffoxes. 103, One Battlepeice. 104, One peice of Cupid & Venus. 105, One peice of y^e four Elements all without frames.

IN THE outhouses.—In the BREWHOUSE.

	£	s.	d.
Two coppers & Tonn & Cisterne, two coolers, 1 Mash fatt & pumps, and all other Brewing vessells belonging to y ^e Brewhouse & Cider trough	70	0	0

In the GRANARY.

One old Table & a peice of lead & an old beam	0	3	0
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In the BAKEHOUSE.

One Kneading trough, 3 old Tubbs, & 3 sives, one table, 1 hanging selfe	0	13	0
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In the WASHHOUSE.

One copper & leaden cisterne w th small washing tubbs ...	1	8	0
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In the WAGGONERS ROOME.

One half headed bedsted, one feather bed & bolster, on flock bolster, i pillow & Rugg	2	10	0
Three blanketts, one chaire, one halfe headed bedsted, feather bed & bolster, pillow, one Rugg, one blankett	2	0	0

In the LANDRY.

Two Tables an Iron grate	0	12	0
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In the BAYLIFF'S ROOME.

One Boyler, one Table, two formes, an Iron grate & pot hanger	1	10	0
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* This fine picture by Van Dyck is now at Cobham Hall.

† Richard Rogers of Bryanston, father of the Duke's first wife Elizabeth (widow of Charles Cavendish, Lord Mansfield).

	£	s.	d.
One bedsted w th striped stuffe abt it one matterasse, one feather bed, & bolster, two pillows, one Rug, and two blanketts, one Courte Cupboard, two tables, 2 chares, fire shovel & tongs & bellows & 2 stooles a half headed bedsted, flock bed & bolster & matterasse, an old brasse clock	6	0	0

OVER THE STABLES.

One couch bed & halfe headed bedsted, one matterasse, two feather beds & three bolsters, four blanketts, & two Ruggs three chaires & one Table	4	0	0
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In the STABLES.

One half headed bedsted, two feather bedds & one bolster, two blanketts, & a rugg, one flock bed	4	0	0
One feather bed	1	0	0

In the SMYTH'S ROOME.

One bedsted w th strip'd stuffe about it, one feather bed, three feather bolsters, two feather pillows, two blanketts, one Rugg, one coverlid, Six old chaires & Stooles & a great fire shovell & Tongs	2	10	0
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In the SMYTH'S SHOP.

One Anville & Vice & Bicornes, one p ^r of Bellows, two hammers, 18 old musketts, w th some other tooles & other old Iron	4	5	0
One copper	2	0	0

In the COACHMAN'S ROOME.

Two halfe headed bedsteds, two feather beds & bolsters, 2 flock bolsters, one feather pillow, two blanketts, two Ruggs, one old coverlid, one couch, three chaires, & i stooles, two old Tables & a cupboard, Iron doggs & one p ^r of Tongs	3	10	0
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In the ROOME OVER Y^e COACHMAN'S.

Two halfe headed bedsteds, one feather bed, two feather bolsters, three flock beds, one bolster, two Ruggs, one blanket & one chaire	3	10	0
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In the COACH STABLE.

One leaden cisterne.....	1	0	0
One feather bed two old feather bedds one pillow, one flock pillow one Rugg	1	10	0

In the old FAULKING HOUSE ROOME.

Five peices of Tapistry hangings about y ^e Roome, 4 old chaires	3	0	0
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£ s. d.

In the GENT' OF HORSE'S CHAMBER.

Six peices of old Tapistry hangings, 1 bedstead & rodde, 4 Curtaines & double vallence & head peice, & tester, & counterpoint, & capps, 2 elbow chaires, & 2 black chaires & 2 stooles & carpet all of sad culler'd Cloth, one table, one Matterasse, one feather bed & bolster 2 blanketts & a p ^r of Doggs & plate lock & key	24	0	0
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In the CLOSETTS within.

The closet hanged w th strip'd stuff; one case with drawers	1	0	0
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In the STONE HALL.

Two old bedsteads & 2 Iron gates.

In the STEWARD'S ROOME.

Two tables, 4 chaires, 1 p ^r of Andirons & an old chest...	1	15	0
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In the CARPENTER'S ROOME.

One halfe headed bedsted, 2 feather beds & bolsters, 1 flock bed, i rugg, & 2 blanketts	3	0	0
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In the GARRETT'S over y^e World's End.

One feather bed, one bedsted, 2 bolsters, 1 rug, 1 blanket, i rug & 2 curtaines of old Scotch plad, 1 Table, 1 Chaire & 1 stoole	2	10	0
One lock and key	0	2	0

In the great lodging.

Nine brasse locks & 7 spring bolts & 3 Iron locks & 1 brasse ketch	13	6	0
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A note of y^e Linnen.

Thirty four p ^r of Canvas sheets, 13 p ^r of Ordinary Hol- land sheets, seaven p ^r of fine Holland sheets, Nine diaper Table Cloaths, 4 coarse Table Cloths for y ^e Dairy, 7 dozen & $\frac{1}{2}$ of Diaper Napkins, Two large coarse Holland Table Cloths, 6 pillow beeres, & 3 coarse Towells			
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In the KITCHEN.

407 pound of Fine Pewter at 9 ^d per pound.....	15	5	3
56 pound of coarse Pewter at 7 ^d per pound.....	1	13	4
Two brasse potts, 2 brasse dishes, 3 brasse candlesticks, 1 brasse cover, 1 p ^r of serving pannels, 1 Cullender, 2 brasse pannels, 2 kettles, 2 sauce pannels, 1 skillet, 2 warming pannels, one beefe boyler one brasse scumer & ladle	6	10	0

	£	s.	d.
One range, two Iron racks, 6 spitts, 2 cleavers, one chopping knife, two dripping pannels, 3 frying pannels one brasse pestle & mortar, two trivetts one Girdiron & a pothanger	6	10	0
The Leaden Cisterne	8	0	0
Two dressers & 2 formes	1	0	0

In the HIND ROOME.

One long drawing table & forme	14	0	0
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In y^e STABLES & COACH HOUSE.

One charriot being y ^e old French one w th one p ^r of harnessse	10	0	0
The Rich Coach covered w ^{thin} & w ^{thout} w th velvet crimson w th a buckram case to it w th 40 gold & silver Tassells & trimmed w th gold & silver fringe & lace...200	0	0	0
Ab ^t 13 load of Hay	20	0	0
Ab ^t 5 load of Timber at y ^e Saw pit & 15000 bricks in y ^e clamp, 870 free stones for paving, & some scaffold poles			

RECAPITULATION OF THE LATE DUKES REAL & PERSONAL PROPERTY.

	£	s.	d.
Security to Frances	The Manor of Magavelin & Lands in Ire-		
Dutchesse of Richmond	land rented at per annum	500	0 0
for her	The farme of y ^e subsidy & Aulnage (be-		
£2000 per ann.	sides y ^e rent of y ^e crowne) per ann....	2000	0 0
Sutton Marsh (besides £300 per ann. fee farme rent)	Duke's Yard in St Martin's Lane worth		
worth per ann.	per annum	350	0 0
This devised after	Cobham house & park valued at		
payment of debts to	per annum	600	0 0
y ^e dutches during	The ffee farme rent issueing out of		
her widdowhood.	Watton Priory, Com. Ebor. ...	70	4 0
The Mannor of Cobham, Merston, Randall Green & Gravesend & severall lands & tenements purchased by Duke James estimated at per annum		500	0 0
The Mannors of East Chalk & West Chalk & West-cliffe per ann.		1000	0 0
Nimising in Com. Ebor.	£112 19 11		
Watton Demesne in Com. Ebor.	144 9 0		
Ravensworth in Com. Ebor.....	88 10 4		
Witham in Com. Essex	74 0 0		
		419	19 3
The whole Estate valued at p ^r annum.....	£5940	3	3